

# APPRENTICESHIPS ACTIVITY ART & DESIGN

## TEACHER ACTIVITY GUIDE

Please use this activity sheet to encourage your students to think about apprenticeships. The task has been designed to be adaptable to students at all levels, and also to support Gatsby Benchmark 4 : Linking curriculum learning to careers.

### Aims and Objectives

#### The aims of the session are for students to:

- Reflect on Leonardo da Vinci's masterpiece, Annunciation.
- Consider the history of artists as apprentices and what a masterpiece is.

#### Students will be better able to:

- Explore and articulate the history of apprenticeships in the art world.

### How it works



Download the accompanying activity resources from [amazingapprenticeships.com](https://amazingapprenticeships.com)



Read through the activity and home learning idea.



Make a plan for when you will deliver your lesson.

### Activity

30 MINS

## THE TRUE MEANING OF A MASTERPIECE

### Main activity

- Using the accompanying PowerPoint, show students the image of Leonardo da Vinci's masterpiece, Annunciation.
- There are questions to consider around the piece (it is up to you whether to display them all at once, or animate them to appear individually, but we suggest leaving the apprenticeships questions in the blue box until last.)
- Discuss the questions with the class and gather their ideas and thoughts. Ask what they think the painting has to do with apprenticeships.
- Show the next slide, explaining that Annunciation is da Vinci's masterpiece.
- Then using the next slide, discuss what the students know about apprenticeships.
- Finally share the information with them about da Vinci as an apprentice.

### Home Learning

There are many apprenticeships linked to the creative and design sector. Ask students to select one that interests them, research it and create a visual representation of the apprenticeship. <https://www.instituteforapprenticeships.org/apprenticeship-standards/?routes=creative-and-design> This link will be helpful.